

Biography

Lives and works in Yogyakarta, Indonesia. Studied painting at Sanggar Ligar Sari '64 Bandung. His creative work began by exploring on many mediums: two-dimensional, three-dimensional, objects, installation and video

His video works have been exhibited and screened at: 5th Moscow International Biennale for Young Art (Russia), 16th WRO Media Art Biennale (Poland), Es Baluard Museum of Contemporary and Modern Art (Spain), Istanbul Museum of Modern Art (Turkey), Valencia Museum of Enlightenment and Modernity (Spain), Skulpturenmuseum Glaskasten Marl (Germany), Asia Culture Center (South Korea), Gezira Art Center (Egypt), Tropenmuseum (The Netherlands), Center for Contemporary Art (Ukraine), Jia Pingwa Cultural Museum of Art (China), Historical Museum Cabildo (Uruguay), Valencia Institute of Modern Art (Spain)

Statement

I always interested to raise about socio-cultural, memories, identity, multiculturalism, politic of identity and environment issues as a foundation of my creative exploration.

I used video as a medium to investigate psychological and spiritual aspects in digital culture, which is connected through sensory perception, self-knowledge, and consciousness.